

Titles, Commas, (Parentheses) and Ellipses ... where they go and how they work

Capitalization and Punctuation Rules in Brazilian Portuguese and American English.



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English



There are a few different sets of guidelines. The best known are:

MLA (Modern Language Association)

APA (American Psychology Association)

CMS (Chicago Manual of Style)

English



MLA _ Humanities

CMS _ Also used in non-scholarly publications (my go-to resource)

English

Here are the most relevant Chicago Manual of Style headline capitalization rules:



- Capitalize the first and the last word, and all other major words (nouns, pronouns, adjectives, verbs, adverbs, and some conjunctions.)
- 2 Lowercase articles (a, an, the), prepositions (regardless of length, except when they are used adverbially or adjectively (such as Look Up and Turn Down or when they're part of a Latin expression used adjectively or adverbially, such as De Facto)
- ③ Lowercase conjunctions *and*, *but*, *for*, *or* and *nor*.
- 4 Lowercase *to*, not only as a preposition, but also as part of an infinitive.

English

Chicago Manual of Style Headline Capitalization Rules



There are other rules but this presentation is only one hour long!



The Curious Case of Benjamin Button

Portuguese



The Latin rule, in which all letters are lower case, except for the first word, and words that would be capitalized anyway (e.g., a proper noun) is adopted by both the ABNT (*Associação Brasileira de Normas Técnicas*), the standard for academic work, and the Portuguese Language Orthographic Agreement.

Portuguese



However, the Manual de Redação da Folha de São Paulo recommends headline style for titles of books, movies, paintings, sculptures, records, plays, operas and TV shows.



Memórias póstumas de Brás Cubas

In either language, style guides will provide helpful rules for references, footnotes, and more.



Follow the rules specific to the target language's country, especially when translating academic papers or books.

English:



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English:



- For reasons unknown to logic, common sense and sanity, the rules are inconsistent.
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"Please stay," he said.

All other marks (colons, semicolons, question marks, exclamation marks, etc.) go outside, unless they belong in the quote.

Dad, why did she say "I'm going out!"? I thought she was grounded!

Portuguese:



If the punctuation mark does not belong in the quote, it goes outside.

Portuguese:



- If the punctuation mark does not belong in the quote, it goes outside.
- If it belongs to the quote, it goes inside.

Portuguese:



- If the punctuation mark does not belong in the quote, it goes outside.
- If it belongs to the quote, it goes inside.

And isn't that a relief?

Single quotation marks



It's an "Inception" quote: a quote inside a quote!

He sighed, "I wish I could sleep. 'To sleep, perchance to dream.'"

"Jeez, you're a snob. Go to bed."

Its rules follow double quotation mark rules.

Parentheses and Punctuation

English and Portuguese



Punctuation goes inside the parentheses when it belongs there. Pretty simple, for once!

Parentheses and Punctuation

English and Portuguese



- Punctuation goes inside the parentheses when it belongs there. Pretty simple, for once!
- But what happens when the parentheses are at the end of the sentence?
 - If the words inside the parentheses don't form a complete sentence, punctuation goes outside:

Hey, can you bring me some water (and an apple)?

Parentheses and Punctuation

English and Portuguese



If the words do form a complete sentence, it needs its own period.

Hey, can you bring me some water? (I'd like an apple, too, please.)

But what if the parenthesis is not a complete sentence, yet it ends with an abbreviation?



But what if the parenthesis is not a complete sentence, yet it ends with an abbreviation?

Never put two periods in a row.



But if the sentence ends in any other punctuation mark, use it.

I love apples (and bananas, oranges, grapes, etc.)!



Never write "and etc."

Etc. should always be preceded by a comma, never *and*. *Et* means *and*.

Etc. should never be used to refer to people.

From shortest to longest, here we go:



Hyphens



English:

Hyphens connect words that are closely related, either as a single concept, or working together as a joint modifier.

There are too many exceptions to talk about it in depth here, but in general, when two or more adjectives come *before* a noun, they are hyphenated (compound modifiers); *after* a noun, they do not.

Long-term relationship/ their relationship was long term.

Hyphens

Portuguese

Again, there are several rules and, furthermore, some rules have changed with the Portuguese Language Orthographic Agreement.

For instance, there are no more hyphens in words in which the prefix ends in a vowel and the second word starts in vowel, or in which the first word ends in a vowel and the second word starts with an s and an r.

Autoestrada contrarrazões

En Dashes



The name in English could not be more descriptive: an en dash has the same length of a typographical N; an em dash, of a typographical M.

En dashes (and its equivalent in Portuguese, the *meia-risca* or *traço* or *meio-travessão*) are the lesser-known middle sibling.

En Dashes



How to type an en dash in a Word document:

Word space hyphen space word

En Dashes

English



Its use is so limited that I'm going to quote directly from the CMS:

Q. What is the difference in usage between an em dash and an en dash?

The en dash connects things that are related to each other by distance, as in the May-September issue of a magazine; it's not a May-September issue, because June, July, and August are also ostensibly included in this range. And in fact en dashes specify any kind of range, which is why they properly appear in indexes when a range of pages is cited (e.g., 147-48). En dashes are also used to connect a prefix to a proper open compound: for example, pre-World War II. In that example, "pre" is connected to the open compound "World War II" and therefore has to do a little extra work (to bridge the space between the two words it modifies—space that cannot be besmirched by hyphens because "World War II" is a proper noun). Now, that is a rather fussy use of the en dash that many people ignore, preferring the hyphen.

En Dashes



Portuguese

The en dash (or *meia-risca* or *traço* or *meio-travessão*) is even more obscure in Portuguese; most grammar books don't even acknowledge it.

If you do insist in using it, however, it serves a similar purpose.

Em Dashes



Now, we're getting somewhere: em dashes are particularly useful, in both languages.

How to type an em dash in a Word document:

Word hyphen hyphen word

(don't type spaces)

Em Dashes



As a literary device, it's a matter of taste, tone and timing of the text—it can replace a comma, a semicolon or a parenthesis.

It is also quite the utilitarian punctuation mark from bullet lists to bibliographies and, in Portuguese, to introduce dialogue.

Oh Dash it All! Hyphens, En Dashes and Em Dashes.

Em Dashes



English

In English, punctuation does not "interact" with em dashes, because there are not supposed to be any spaces between the words and the dashes.

Oh Dash it All! Hyphens, En Dashes and Em Dashes.

Em Dashes



Portuguese

In Portuguese, an em dash can be followed or preceded by other punctuation marks, from ellipses to commas.

(between you and me, I think it's bad form)







https://xkcd.com/1285/

Periods and spaces



One space after a period. Always one space.

In both languages. Yes, there is some discussion about this issue, but two spaces after a period are an old-fashioned rule from the era of the typewriter.





This one has to be easy, right?





This one has to be easy, right? Three dots, of course.





This one has to be easy, right?

Three dots, of course.

dot





This one has to be easy, right? Three dots, of course.

dot dot





This one has to be easy, right? Three dots, of course.

dot dot dot





This one has to be easy, right?

Three dots, of course.

dot dot dot

Well. Sure.





This one has to be easy, right?

Three dots, of course.

dot dot dot

Well. Sure.

Except





This one has to be easy, right?

Three dots, of course.

dot dot dot

Well. Sure.

Except when the ellipsis is at the end of a sentence. Then, there will be four dots.

English



This one has to be easy, right?

Three dots, of course.

dot dot dot

Well. Sure.

Except when the ellipsis is at the end of a sentence. Then, there will be four dots.

The fourth dot is the period.

Four dots?!?



Four dots?!?

Where is the interrobang when I need it?



Four dots?!?

Where is the interrobang when I need it?







Capitalization after ellipses

Both English and Portuguese



If the ellipsis denotes a lost train of thought and the next words are clearly forming a new sentence = capitalize.

Otherwise, after a regular ellipsis use lower case.



Punctuation before and after ellipses

Both English and Portuguese



When an ellipsis is used because a word or passage has been omitted from a quote, other punctuation that appears in the original text may precede or follow, if necessary for reading comprehension.



Spacing before and after ellipses

English



There is some discussion about an ellipsis—a space before? After? None? Space between each dot?



Spacing before and after ellipses

Portuguese



No argument here—there is no space between a word and an ellipsis.

And, at last, an issue near and dear to my heart: the oxford comma or serial comma.



And, at last, an issue near and dear to my heart: the oxford comma or serial comma.



When a conjunction joins the last two elements in a series of three or more, a comma should appear before the conjunction.

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Learn it.

And, at last, an issue near and dear to my heart: the oxford comma or serial comma.



When a conjunction joins the last two elements in a series of three or more, a comma should appear before the conjunction.

Learn it.

Love it.

And, at last, an issue near and dear to my heart: the oxford comma or serial comma.



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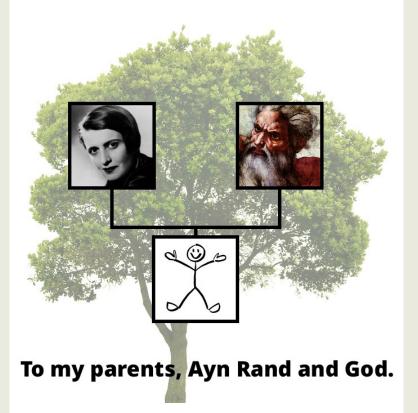
Learn it.

Love it.

Or else.



To my parents, Ayn Rand, and God.



http://theamericangenius. com/wpcontent/uploads/2012/07/o xford-commaillustrated.png